

corpus, fractum

for saxophone quartet

tina tallon
2013

corpus, fractum

for saxophone quartet

duration: ~8'

notes to performers:

Thick lines with small circles indicate Gurgling, with air (wet reed; blow through instrument with tongue lightly touching tip of reed)

Circular noteheads with dots indicate blowing air through the instrument with the pitch fingered (a colored noise-type effect)

X's indicate random key clicks, without breath (try to avoid patterns and choose keys which make the most appropriate level of sound for the specified dynamic)

(Horizontal brackets with a note above indicate duration in more opaque situations.)

Fuzzy noteheads indicate squeals resultant from running teeth along the reed (or if that doesn't work, just make varying degrees of disruptive, shrill sounds in your favorite way, mirroring the thickness/contours of the noteheads)

X noteheads indicate slap tongue

transposed score

written for the h2 quartet

corpus, fractum

teneramente, ♩ = 54

tina tallon (2013)

Score for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time, marked *teneramente*, ♩ = 54. The score includes dynamic markings (*ppp*, *pp*, *p*, *sub ppp*) and articulation (n.v., vib., vib. norm.).

The first system of the score is for four saxophones. The Soprano Saxophone part begins with a half note G#4, marked *ppp*, with a slur over it and a 'n.v.' (no vibrato) marking. The Alto Saxophone part has a half note G#4, marked *ppp*, with a slur and 'n.v.'. The Tenor Saxophone part has a half note G#4, marked *ppp*, with a slur and 'n.v.'. The Baritone Saxophone part has a half note G#4, marked *pppp*, with a slur and 'n.v.'. The system concludes with a measure of whole rest for all parts, followed by a measure of whole rest for all parts, and a final measure of whole rest for all parts.

Score for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time, marked *teneramente*, ♩ = 54. The score includes dynamic markings (*pp*, *ppp*, *p*, *sub ppp*) and articulation (n.v., vib., vib. norm.).

The second system of the score continues the saxophone parts. The Soprano Saxophone part has a half note G#4, marked *pp*, with a slur and 'n.v.'. The Alto Saxophone part has a half note G#4, marked *ppp*, with a slur and 'n.v.'. The Tenor Saxophone part has a half note G#4, marked *p sub ppp*, with a slur and 'n.v.'. The Baritone Saxophone part has a half note G#4, marked *ppp*, with a slur and 'n.v.'. The system concludes with a measure of whole rest for all parts, followed by a measure of whole rest for all parts, and a final measure of whole rest for all parts.

Score for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time, marked *teneramente*, ♩ = 54. The score includes dynamic markings (*p*, *pp*, *f*, *sub ppp*, *ppp*, *mp*) and articulation (n.v., vib., vib. norm.).

The third system of the score continues the saxophone parts. The Soprano Saxophone part has a half note G#4, marked *p*, with a slur and 'n.v.'. The Alto Saxophone part has a half note G#4, marked *p*, with a slur and 'n.v.'. The Tenor Saxophone part has a half note G#4, marked *p sub ppp*, with a slur and 'n.v.'. The Baritone Saxophone part has a half note G#4, marked *pp*, with a slur and 'n.v.'. The system concludes with a measure of whole rest for all parts, followed by a measure of whole rest for all parts, and a final measure of whole rest for all parts.

A

3

17

Sop. Sax. *pppp* *p* *pp* *ppp* *pp* *n.v.*

Alto Sax. *pppp* *p sub ppp* *ppp*

Ten. Sax. *pppp* *p > ppp* *ppp*

Bari. Sax. *pppp* *p > ppp* *p sub ppp* *pp*

23 → vib. (vib. norm.)

Sop. Sax. *ppp* *p* *pp*

Alto Sax. *pp* *p* *sub ppp* *ppp*

Ten. Sax. *ppp* *p* *sub ppp* *mp sub pp*

Bari. Sax. *mf sub ppp* *p* *sub ppp* *pp* *p* *mp*

28

Sop. Sax. *mp sub pp* *p sub pp* *mp* *mf*

Alto Sax. *p sub pp* *mf sub pp* *mp* *f*

Ten. Sax. *mf sub pp* *mp sub pp* *mf sub pp* *mf sub p* *f* *mf sub p*

Bari. Sax. *mp sub pp* *mf sub pp* *mf* *mf sub pp* *f*

33

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

37

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

41

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

sub p *f* *sub mf* *ff* *ff*

45

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f *f* *p* *p* (like an echo)

50

C

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f *f* *mf* *mf* *mf* *ppp*

54 catatonically

Sop. Sax. *p* *ppp*

Alto Sax. *mp* *ppp* *sub pp* *mp* *ppp*

Ten. Sax. *ppp*

Bari. Sax. *mf* *p* *f*

59

Sop. Sax. *pp* *f* *pp*

Alto Sax. *p* *pp*

Ten. Sax. *p* *ppp* *p*

Bari. Sax. *mp* *p* *sub ppp* *p*

64 **D**

Sop. Sax. *ppp*

Alto Sax. *ppp*

Ten. Sax. *mf* *pp* *ppp*

Bari. Sax. *mf* *pp* *ppp*

70

Sop. Sax. *pp* *f* *pp*

Alto Sax. *pp* *ppp* *p* *pp*

Ten. Sax. *p* *ppp* *mp*

Bari. Sax. *f* *ppp* *p*

77

Sop. Sax. *p* *ppp* *pppp*

Alto Sax. *p* *pppp*

Ten. Sax. *mf* *pppp*

Bari. Sax. *ppp*

83

Sop. Sax. *ppppp*

Alto Sax. *pppp*

Ten. Sax.

Bari. Sax. *ppp* *ppp*